

BROADCAST

BBC3 and BBC England reveal northern docs

By [Max Goldbart](#) | 1 October 2020

Bricklayers, Huddersfield and male-run nail salon for part of Northern Voices initiative



Bricking It

Doc series about bricklayers, Huddersfield and a male-run Liverpoolian nail salon comprise a trio of shows greenlit by BBC3 and BBC England's Northern Voices scheme.

The winning indies are Button Down for **Bricking It (working title)**, Clockwork Films for **No More: Bad Girl** and Liverpool's LA Productions for **Nail Bar Boys**, the latter's second factual commission since expanding beyond drama.

BBC3 and BBC England [initially planned to greenlight](#) just one successful entrant to the scheme but tripled the number having been so impressed by the quality of ideas presented.

Bricking It (w/t) will follow young bricklayers on building sites as they strive to earn the most cash, with the prospect of each bricklayer earning up to £2,000 per week.

The aspirational series will also follow the builders outside of their working lives, revealing how their lavish lifestyles clash with their desire to settle down and get on the property ladder.

The order is the first network commission for York-based Button Down, [which is backed by](#) Scarlett Ewens, Nick Curwin and Edwina Silver's nations and regions consultancy Matisse.

Meanwhile Clockwork, which [recently won its first commission](#) as part of Channel 5's BAME Indie Initiative, is forging the Huddersfield ob-doc **No More: Bad Girl**, in which producer/presenter Persephone Rizvi heads back to the town she grew up in, having abruptly left seven years ago without disclosing the reasons why.

Finally, LA Productions' Nail Bar Boys will follow a group of second-generation Vietnamese men from Manchester who have built a community around their salon.

Anthony producer LA's [debut factual offering Spitting Out Fire](#) also came from BBC England, which has worked with BBC3 on numerous shows since it was [handed a commissioning pot](#) last year.

"These three original commissions are exactly why it is so important for us to collaborate with BBC England and the nations teams," said BBC3 channel controller Fiona Campbell, who has overseen a series of nations tie-ups since taking on the role.